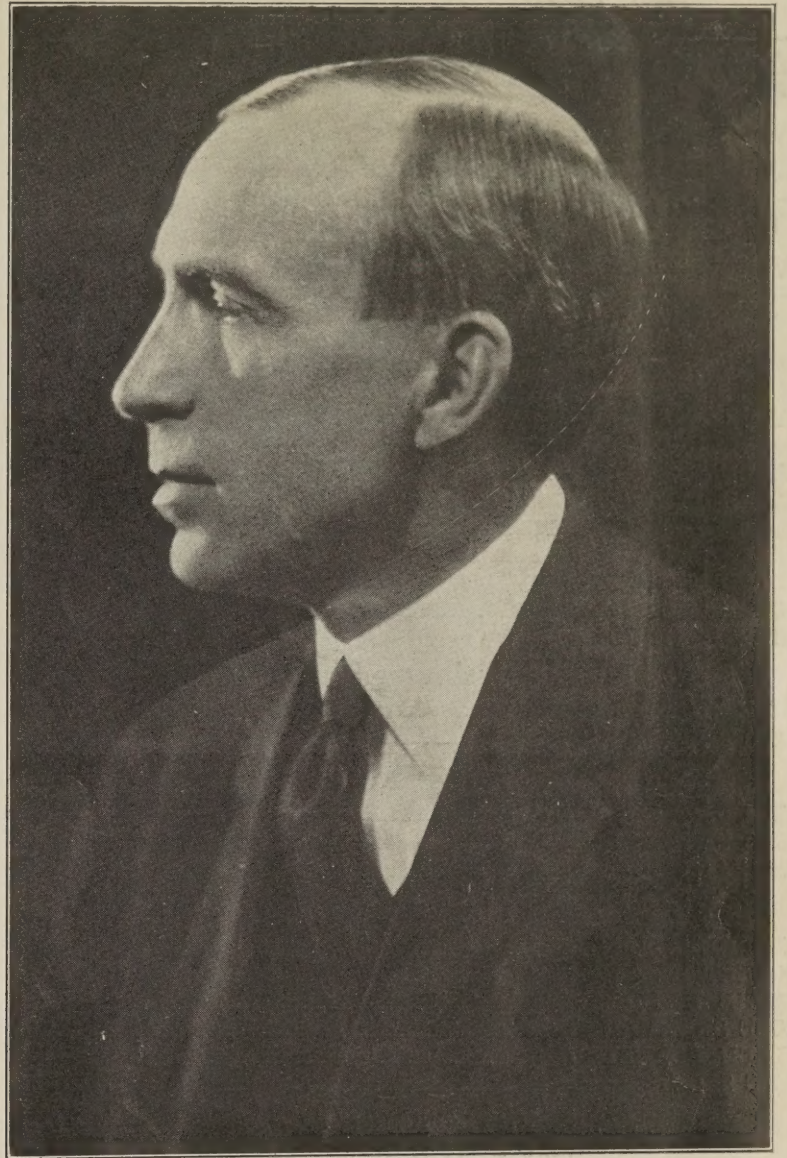




senior SCOPE

JUNE 1939



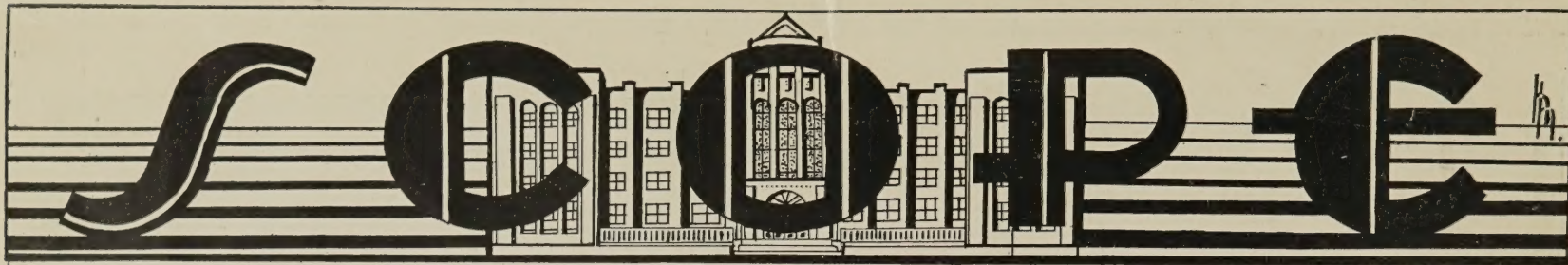
To the Graduates:

With congratulations on the success of your efforts comes real regret that you are no longer to be with us. Especially is this true in remembrance of your loyalty to the school and to its aims and purposes, and your unselfish efforts to promote the best interest not only of your own membership, but of the entire student body.

It is the privilege of the Senior Class to set the pace for the entire school in loyalty, earnestness, courtesy, and conduct, and this has been done in full measure.

With best wishes for all future success,

HARRISON E. WEBB.



The official paper of the High School section of the Newark School of Fine and Industrial Arts and Market Street High School

Volume 2

JUNE 22, 1934

Senior Number 1

Staff For Senior Number

ROSALIND ZABOW	Editor-in-chief
ROSE SHERMAN	Associate Editor
RITA O'CONNELL	Literary Editors
CATHERINE DE LUCA	
ALLEN BORNSTEIN	News Editor
ELFRIEDA FRITZ	Associate News Editor
ROSE EHRENKRANTZ	News Reporter
GEORGE COHEN	Art Editor
EDWARD SMALL	
ROBERT EHRENKRANZ	Associate Art Editors
CHARLOTTE FORM	

Business Staff

JOHN BURBELLA	Business Manager
VITO RICIGLIANO	Circulation Manager

Faculty Advisers

MISS GRONHEIT	Literary Adviser
MISS STEWART	Art Adviser
MR. PACKARD	Financial Adviser

Class Officers

GEORGE COHEN	President
ROBERT EHRENKRANZ	Vice President
CATHERINE DE LUCA	Secretary
ROSE SHERMAN	Treasurer
ALLEN BORNSTEIN	Sergeant-at-arms
MISS SLOAN	Faculty Advisor

ENTERTAINMENT

VITO RICIGLIANO, Chairman

ROSALIND ZABOW GEORGE COHEN

RING

FRANCIS PADUANO, Chairman

ROSALIND ZABOW GEORGE COHEN

CLASS - DAY

MARGARET SULLIVAN, Chairman

LOUISE KOLSHORN ELFRIEDA FRITZ
ELEANOR STEGER ROSALIND ZABOW

GEORGE COHEN

EDITORIAL

CLASS OF JUNE, 1934

The class of June 1934 herewith inaugurates the production of a class annual. At a staff meeting of the Year Book of June 1934, it was decided that the graduating class forge a link between its new life and school traditions by combining the Year Book with the SCOPE. This determination was acted upon with the hope that June '34 would establish a precedent, so that each future class annual would be one with the SCOPE, the school voice. We take the opportunity through this voice, The SENIOR SCOPE, to express our impressions on leaving. Some of us will rest awhile before choosing new roads; some will go on, having decided on their plans long ago; and a few, we are afraid, will go on without applying much thought to the past or the future. But no matter how we go ahead, we will always have a good background, attained through the efforts of the faculty and Mr. Webb in the Arts High School, our parents at home, and by our own strivings. With this background, and with this start, we set out to reach our various goals.

We are grateful to Mr. Webb for his good judgment, Miss Hayes for her guidance, Mrs. Seader for her assistance, Mr. Ensign for his support, and the faculty for the lessons and advice they gave us. We also appreciate the comforts enjoyed through the co-operation of the building administration. Let us not add a note of foreboding in saying "Farewell." We would rather say "Au Revoir," for after all, Arts High will always remain a part of us. Au Revoir!

ROSALIND ZABOW,

Editor-in-Chief.

SENIOR SCOPE

This edition of the SCOPE is the first of its type to be issued. It means the completion of a piece of work undertaken by the initiative of the group of students now graduating. These students had no foundation to work upon, no tradition to draw from. They are in fact pioneers. They experience all the thrills of creators. They are building up a tradition that others in the school will perhaps follow.

The members of this class have already profited from the experience that is given to the graduates of a new school. It is true that they are the second and not the first to graduate, but because of the great difference in size between this and the preceding class, they found it necessary to do most of the work connected with the demands placed upon a first graduating class.

It is indeed fitting that this class should extend its sincere appreciation to its faculty advisers and principal, without whose aid much of its accomplishments would not have been possible.

GEORGE COHEN,

President of Class '34.

— ADIOS —

We've critized the faculty
And picked it all apart.
We're glad we're through with homework now,
But deep in every heart
Comes a fondness for the teachers,
When we find it's time to part.

Now, a future minus homework,
Seems too good to be true,
For we've always hated history,
And French was awful too,

But—

If we had our way about it,
We'd all come back to you!

LOUISE KOLSHORN.

CLASS BALLOT

Rose Sherman	Most Popular	Allen Bornstein
Rosalind Zabow	Did most for class	George Cohen
Catherine DeLuca	Best looking	Edward Small
Rita O'Connell	Best dressed	Charles Walker
Sara Goldfarb	Biggest bluff	Marcus Eskowitz
Claudia Barbato	Cutest	Marcus Eskowitz
Margaret Sullivan	Biggest pull	Allen Bornstein
Grace Thompson	Biggest pest	Robert Ehrenkrantz
Jessie Scholl	Most studious	Francis Paduano
Margaret Longus	Noisiest	Allen Bornstein
Charlotte Form	Quietest	Norman Wilkenfeld
Louise Kolshorn	Athlete	Mariano Mortellito

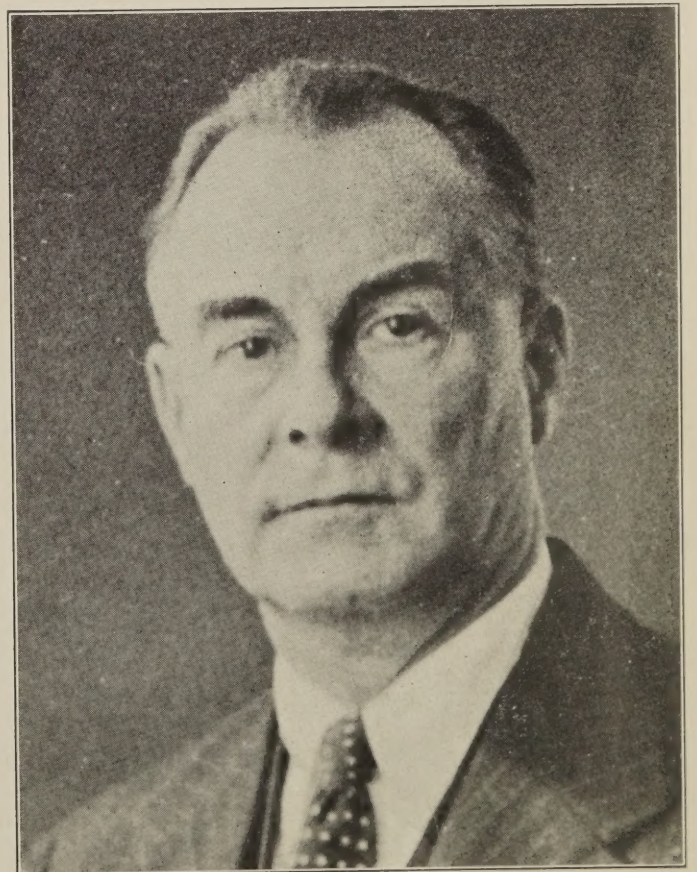
FACULTY ADVISERS



MISS RUTH M. GRONHEIT
Senior Number Adviser



MISS JANET E. SLOAN, *Class Adviser*



MR. HOWARD E. PACKARD, *Financial Adviser*



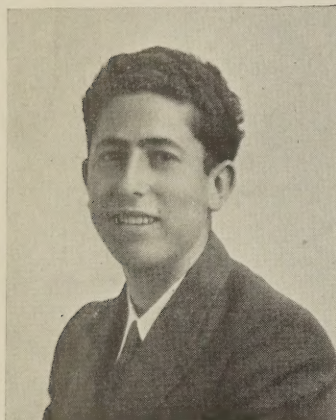
GEORGE COHEN

399 Chancellor Avenue.

*"Nor Mars his sword, nor wars quick fire
Shall burn the living record of your memory."*

Painting award,—Boys Week gold medal, 6—Painting award, 4—Soap Sculpture award, 4—President Art Club, 4, 5—Student delegate to Trenton to oppose Senate Bill, 8—Ring Committee, 7, 8—Class Day Committee, 7, 8—Entertainment Committee, 7, 8—Art Editor SENIOR SCOPE, 7, 8—Treasurer Social Problems Club, 8—Senior President, 7, 8—Lecture Kearny High, 8.

ARTS COURSE



ROBERT EHRENKRANZ

131 Grumman Avenue.

"Every man is odd."

Vice-President Senior Class, 7-8—President advertising committee, 6, 7, 8—Library Guild, 6, 7, 8—Art staff SENIOR SCOPE, 7, 8—Slide operator, 6, 7, 8—Ring design committee, 7—Student Patrol, 6—Gold Medal award, Everybody's Safety League, 6—Robert Treat Hotel first award, 7—State Honorable Mention Architectural poster, 8.

ARTS COURSE

NEW YORK UNIVERSITY



CATHERINE DELUCA

121 Summit Street

"Virtue is bold and goodness never fearful."

Secretary Senior Class, 7, 8—Literary Editor SENIOR SCOPE, 7, 8—Treasurer Red Cross Council, 7, 8—Secretary Chess and Checker Club, 7—Math Club Entertainment Committee, 6, 7, 8—Assistant in High School office, 6, 7, 8—Social Problems Club, 8—Girls Athletic Association, 5, 6.

GENERAL COURSE

MONTCLAIR NORMAL.



ROSE SHERMAN

8 West Street

*"Let her shine as gloriously
As the Venus of the sky."*

Associate Editor SENIOR SCOPE, 7, 8—Assistant News Editor SCOPE, 8—Salutatorian speech, 8—Treasurer Senior Class, 7, 8—Dramatic Club, 4—Glee Club, 1, 2—Chess and Checker Club, 7—Social Problems Club, 8—Publicity Committee Social Problems Club, 8—Girl's Athletic Association, 5.

GENERAL-LATIN COURSE

NEWARK NORMAL.



ROSALIND ZABOW

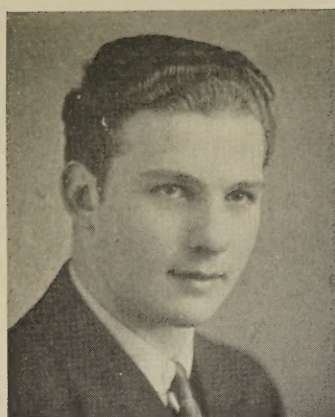
251 - 16th Avenue.

*"Let no face be kept in mind,
But the fair of Rosalind."*

Editor SENIOR SCOPE, 7, 8—Scope reporter, 5, 6—Puppet Club, 6—News Editor SCOPE, 7, 8—Radio Personality Club, 6—Entertainment Committee, 7, 8—Library Associate, 7, 8—Library Guild, 8—President Library Associate, 7, 8—Red Cross Council, 7, 8—Delegate to Young Friends of Library and Museum, 8—Treasurer Y. F. L. M., 8—Social Problems Club, 8—Designed School Ring, 7—Ring Committee, 7, 8—Class Day Committee, 7, 8—Lecture Kearny High, 8.

ARTS COURSE

N. P. S. F. I. A.



ALLEN BORNSTEIN

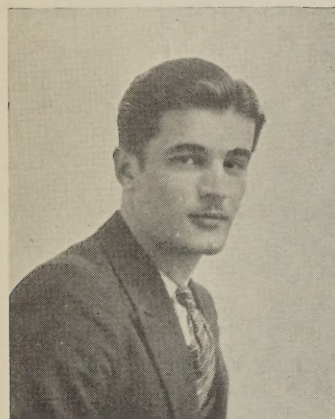
216 Osborne Terrace

*"The heavenly rhetoric of thine eye
'Gainst whom the world cannot hold argument."*

Sergeant-at-Arms of Senior class, 7, 8—News Editor SENIOR SCOPE, 7, 8—Student Patrol, 5—Chairman General Organization, 5—Prosecuting Attorney, 5—President Dance Orchestra, 5, 6, 7, 8—Concert Master School Orchestra, 5, 6, 7, 8—Social Problems Club, 8—SCOPE Salesman, 5, 6—Special Writer for SCOPE, 8.

GENERAL COURSE

DANA COLLEGE



JOHN BURBELLA

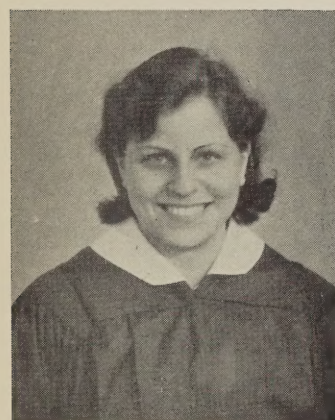
127 South Orange Avenue

"Thine own true knight by day and night."

Business Manager SENIOR SCOPE, 8—Letter for Swimming Team and Track, 7, 8—Science Club, 8—Camera Club, 7, 8—Dramatic Club, 7—Patrol Member, 7, 8.

GENERAL COURSE

UNDECIDED.



CLAUDIA BARBATO

122 Warren Street

"Be, as thy presence is, gracious and kind."

Vice-President Math Club, 7—Secretary Math Club, 8—Secretary Girl's Swimming Club, 8—Vice-President Girl's Athletic Club, 6—Chess and Checker Club, 7—Usher at First Graduation, 7—Dramatic Club, 7—Assistant in High School Office, 5, 6, 7, 8.

GENERAL COURSE

NEWARK NORMAL



ALBERNETHA ADAMS

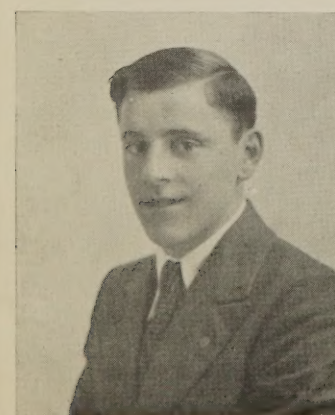
317a Ogden Street.

"Pleasure and action make the hours seem short."

Glee Club, 5—Cheverons for Gym, 4—Homeroom Captain, 6.

ARTS COURSE

UNDECIDED.



THOMAS D'AMBOLA

537 Roseville Avenue

"An eye like Mars to threaten and command."

Manager of Track Team, 5, 6, 7, 8—Member of Patrol, 5, 6—Chief of Student Patrol, 7, 8—Treasurer of Hi-Y, 7, 8—Alderman, 7, 8—Assistant manager of Stage Crew, 7—Track Team, 7—Chief Usher at first Graduation, 7—Bookkeeper of Diamond Ball League, 8—Winner Poster Contest, 6—Citizenship Certificate, 8.

ARTS COURSE

N. P. S. F. I. A.



ROSE EHRENKRANTZ

691 Summer Avenue

"Great floods have flown from simple sources."

President of Girl's Athletic Association, 6—Red Cross Representative, 6—Usher of Womens' Legislation Luncheon, 7—Dramatic Club, 6, 7, 8—Science Club, 6—Social Problems Club, 8—Mathematics Club, 7—Interpretive Dancing Class, 7, 8.

GENERAL COURSE

NEWARK NORMAL



MARCUS ESKOWITZ

36 Treacy Avenue

"Sir, your wit ambles well, it goes easily,"

Boxing Club, 8—Dramatic Club, 6, 7, 8—Vice President Athletic Association, 7—Assistant Chief Student Patrol, 7, Alderman, 6.

GENERAL COURSE

UNDECIDED



ELFRIEDE FRITZ

873 S. 16th Street.

"For she is wise if I can judge her."

Art Club, 3, 4—Library Guild, 5, 6—Secretary of Library Guild, 7—Vice-President Library Guild, 8—Representative Bamberger's High School Day, 5—Honorable Mention Book Contest, 5—Class Day Committee, 8—Certificate of Merit, 6—Toy Contest award, 7—Newark Evening News Reporter, 5, 6—Assistant News Editor SENIOR

ART COURSE.



BRONISLAW GEMRA

554 South 18th Street

"Kindness and honesty go hand in hand."

Track Team, 6—Boy's Week Program, 7.

GENERAL COURSE.

UNDECIDED.



SARA GOLDFARB

131 Dewey Street

"Be as thou wast wont to be."

Soap Sculpture Award, 2—President of Red Cross, 3—Secretary of Science Club, 1—Secretary of Social Problems, 8—Literary Editor SCOPE, 5, 6—Special feature writer SCOPE, 7, 8—Secretary Girls Athletic Club, 3—Business and Professional Women's Poster, 6, Valedictorian, 8.

GENERAL COURSE

N. Y. U.



LOUISE KOLSHORN

89 Chadwick Avenue.

"The true ship is the ship builder."

Art Club, 3, 4—Library Guild, 5, 6, 7, 8—Toy Contest Prize, 7—Class Day Committee, 8.

ART COURSE



MARGARET LONGUS

53 Barclay Street

"And true she is, as has she prov'd herself."

News Editor SCOPE, 5—Dramatic Club, 5—Paul Robeson Club, 5, 6, 7—Junior Red Cross, 5, 6.

GENERAL COURSE

NEWARK NORMAL.



MARY MASSEWITCH

50 Charlton Street

"What she undertook to do, she did."

Federal Union Trust Company Award, 6—Toy Contest Award, 7—Photo Club, 7, 8—Science Club, 7, 8—Patrol, 7, 8—Usher at Graduation, 7.

ARTS COURSE

DANA COLLEGE



HELEN MITCHELL

441 S. 9th Street

"Give us a taste of your quality."

Paul Robeson Club, 5, 6.

GENERAL COURSE

OAKWOOD JR. COLLEGE.



MARIANO MORTELLITO

Newark, N. J.

"Do me right and dub me knight."

Dramatic Club, 7—Tumbling Gold Medal, 7.

ARTS COURSE

UNDECIDED.



RITA O'CONNELL

89 Cedar Avenue

*"Holy, fair, and wise is she.
For beauty lives with kindness."*

Red Cross Representative, 4, 5, 6—Homeroom Captain, 6—Assistant Literary Editor
SENIOR SCOPE, 7, 8—Social Problems Club, 8—Radio Personality Club, 6—Entertainment Committee, 8.

GENERAL COURSE

UNDECIDED.



VITO RICIGLIANO

224 - 8th Avenue

"As he was valiant, I honor him."

Boxing Club, 8—Dramatic Club, 6—Business and Circulation Manager Scope, 7, 8—
Chairman Entertainment Committee, 7, 8—Prosecuting Attorney, 6.

GENERAL - LATIN

SETON HALL COLLEGE



JESSIE SCHOLL

142 Summer Avenue.

"To her let us garlands bring."

Secretary Chess and Checker Club, 8—Dramatic Club, 7—Entertainment Committee
Math. Club, 6, 7, 8—Usher First Graduation, 7—Assistant in High School Office, 6,
7, 8—Girls Athletic Association, 5, 6—Social Problems Club, 8.

GENERAL COURSE

UNDECIDED.



EDWARD SMALL

169 Schuyler Avenue

"The mirror of courtesy."

Dramatic club, —Publicity Chairman Camera Club, 7—Vice-President Advertising
Club, 5, 6—Alderman, 7—Patrol, 7—Cartooning Award, 6—Safety Poster Award, 7—
Humane Poster Award, 7—School Seal, 7—Ring Committee, 7—Art Staff SENIOR
SCOPE, 7, 8.

ARTS COURSE

C. S. F. A. A.



ELEANOR STEGER

36 Fabyan Place

"A wise beginning ends well."

Art Club, 3, 4—Library Guild, 5, 6, 7, 8—Certificate of merit, 7—Toy Contest Award,
7—SCOPE homeroom Reporter, 7—Class Day Committee, 8.

ART COURSE

N. P. S. F. I. A.



MARGARET SULLIVAN

201 Scheerer Avenue.

"Whatever is accomplished, must be accomplished well."

Humane Poster Award, 3—Library Guild, 5—Vice-President Library Guild, 6, 7—President Library Guild, 8, National Business Women's Poster Award, 7—News Editor SCOPE, 6, 7—Editor SCOPE, 8—Certificate of Merit, 7—Toy Contest Award, 7—Chairman Prom Committee, 7, 8—Pratt Scholarship, 8—Citizenship Award, 8—Representative at Press Convention, 8.

ARTS COURSE

PRATT INSTITUTE



MARGUERITE TURNER

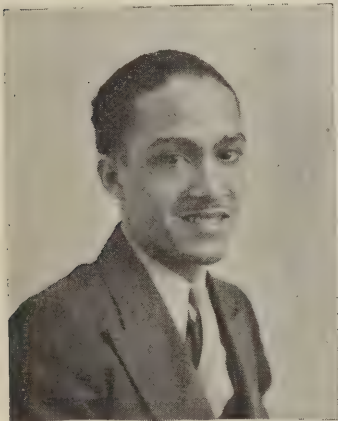
634 - 8th Street.

"A merry heart goes all the way."

2 Cheverons for gym, 3, 4.

GENERAL COURSE

UNDECIDED



CHARLES WEBBER

7 Rowland Street

"What should a man do but be merry."

Science Club, 1—Math Club, 1—History and Civics Club, 1—Red Cross Council, 7.

GENERAL COURSE

UNDECIDED



CHARLES WALKER

86 Monmouth Street

"The soul of this man is in his clothes."

Freshman Track Team, 1, 2.

GENERAL COURSE

N. Y. U.

JOSEPH BARRY

58 North 6th Street

"A proper man as one shall see."

Dramatic Club, 3—Class Captain, 2—Class Athletic Manager,

GENERAL COURSE

COLUMBIA UNIVERSITY

CHARLOTTE FORM

136 Livingston Street

"Silence is sweeter than speech."

Art Staff SENIOR SCOPE, 7, 8—Ring Committee, 7, 8—Social Problems Club, 8.

ARTS COURSE

UNDECIDED.

RUSSEL HINKEL

431 Springfield Avenue.

"Youth holds no society with grief."

School Orchestra, 7, 8—Youth Week, 8.

GENERAL - LATIN COURSE

PRINCETON.

MILDRED HOLLEY

100 Boyd Street.

"The Heavens such grace did lend her."

Paul Robeson Club, 5, 6, 7, 8—Dramatic Club, 7—Swimming Club, 2, 3—Christmas Play, 5—Glee Club, 4, 5—A Capella Choir.

GENERAL COURSE

HARLEM HOSPITAL, N. Y.

FRANCIS PADUANO

185 Abington Avenue

"Good behavior is outstanding."

Captain, 7, 8—Chairman Ring Committee, 7, 8—Photography Club, 8—Science Club, 8

GENERAL - LATIN

SOUTH CALIF. UNIVERSITY

GRACE THOMPSON

9 - 6th Avenue.

"Hark, hark, the lark at heavens gate sings."

Glee Club,—Paul Robeson Club, 5, 6, 7, 8—Dramatic Club, 6—A Capella Choir, 5, 6—Swimming Club, 2, 3—Christmas play, 5.

GENERAL

LINCOLN HOSPITAL, N. Y.

NORMAN WILKENFELD

169 Norfolk Street.

"Silence is the mother of truth."

GENERAL COURSE

BUSINESS.

AUTOGRAPHS

SENIOR SLAMS

<i>Names</i>	<i>Characteristics</i>	<i>Suitable Songs</i>	<i>Idiosyncracies</i>	<i>Aspiration</i>	<i>How They Got Through</i>
Albernetha Adams	Neatness	Sophisticated Lady	Lacy Blouses	Mannikin	Studied
Claudia Barbato	Obliging	You're An Old Smoothy	Rolled Stockings	Horse Doctor	Imitated Mae West
Catherine DeLuca	Dress	Waiting At The Gate For Katie	Love	Old Maid	Good Work
Rose Ehrenkrantz	Youth	Keep Young And Beautiful	Secrets	Tailor	Surprise
Elfriede Fritz	Good nature	Everything I Have Is Yours	Janitor	Paint Mixer	It's A Secret
Charlotte Form	Quietness	Hush My Mouth	Seclusion	Ask Her	Nobody Noticed
Sara Goldfarb	Originality	I'm Young And Healthy	Independence	Ballyhoo Writer	Protested
Mildred Holley	Dancing	I've Got Rhythm	Lindy Hop	Old Lady	Whirled
Louise Kolshorn	Impatience	Get Goin'	Red	Shakespeare II	Jumped
Margaret Longus	Zeal	Marching Along	Pianos	Chambermaid	Purposely
Mary Massewitch	Seriousness	Mary Is A Grand Old Name	Receipts	Develop Funny Faces	With The Rest
Helen Mitchell	Studious	Let's Make Hay While The Shines	Reading	Nosey Body	Sat
Jessie Scholl	Dependability	It All Depends On You	How Should We Know	Peeker	Yelled, "Fore"
Rose Sherman	Popularity	Cute Little Cuddlesome Baby	Roses	Mother-In-Law	Why Ask
Eleanor Steger	Delicacy	Butterflies In The Rain	West Point	Sploucher	Flitted
Margaret Sullivan	Artistic	Tell It To The Marines	Cadets	Roof Painter	Navy Helped
Grace Thompson	Voice	Sing To Me	Fellows	Waitress	Served
Marguerite Turner	Reserve	Everybody Loves My Marguerite	Candy	Pulse Tester	Ask The Girls
Rosalind Zabow	Personality	Beautiful Girl	Dates	Joke	Smiled
Rita O'Connell	Amiable	Lovable	Rose Sherman	Fortune Teller	Laughed
Joseph Barry	Sereneness	Why Haven't I Told You	Babies	Archaeologist	Seeking Cicero
Allen Bornstein	Dancing	Keep Tempo	Miss Sloan	Candy Salesman	Late As Usual
John Burbella	Swimming	He's A Humdinger	L'Eau	Strong Man	In The Dead Of Night
George Cohen	Ability	Love Locked Out	Pie	Town Painter	Gift Of The Gods
Thomas D'Ambola	School Spirit	You're In My Power	Whistles	Policeman	Called Signals
Marcus Escowitz	Flirting	I've Had My Last Affair	Attention	Driller	Graft
Robert Ehrenkranz	Impulsiveness	Do, Do Somethng	Hating Girls	Sign Painter	It's A Puzzle
Bronslaw Gemra	Modesty	Oh Come On And Let's Get Friendly	Blonds	Chauffeur	How Do We Know
Mariano Mortellito	Athletic	The Man On The Flying Trapeze	Red Lights	Juggler	Tumbled
Francis Paduano	Seriousness	Love Thy Neighbor	Femmes	Medicine Man	Good Behaviour
Vito Ricigliano	Ambitious	Let a Little Sunshine Interfere With Business	Sleep	Capitalist	Contract Expired
Edward Small	Courtesy	Cinderella's Fella	Robert Ehrenkranz	Funny Man	Looks
Russel Hinkel	Poetical	Play, Fiddle Play	Latin	Radio Crooner	Fiddler
Charles Walker	Dress	Lazybones	Smoke	Model	Burned
Charles Webber	Wit	Life Is Just A Bowl Of Cherries	Limericks	Fabricator	Joked
Norman Wilkenfeld	Quietness	One Alone	Seclusion	Movie Hero	Heel and Toe

CLASS WILL

We, the graduating class of June 1934 of the Arts High School, being sound of body and mind, and realizing that the approaching exams may not leave us in the condition noted above, do hereby declare this to be the last Will and Testament of the Class of June 1934.

We bequeath,

To the Freshmen:—Permission to use front entrance and stairway (if they can get away with it) and a book of late slips and excuses autographed by Mr. Webb;

To the Sophomores:—The student court's good judgment and malicious persecution;

To the Juniors:—Boswell, Johnson, and the almighty Chaucer;

To the Coming Seniors and Miss Eddy:—that most interesting and absorbing book 'Muzzey';

To Miss Stewart with regret:—any supplies that we have overlooked in our rush;

To Mr. Packard:—G. O. money, SCOPE money, and all other organization money;

To Mr. Webb:—A noisy auditorium and a flock of incoming Freshmen;

To the school in general:—Seven periods a day and that haunting Crystal Gazer.

We do hereby appoint Miss Ruth Gronheit executor of this, our last Will and Testament. We set in witness thereof our last seal, this twenty-sixth day of June in the year of our Lord nineteen hundred and thirty-four.

THE CLASS OF JUNE 1934.

Attorney, George Cohen.

WITNESSES:

Rosalind Zabow

Rita O'Connell

Rose Sherman

Claudia Barbato

Catherine De Luca

SCHOOL HISTORY

The combined schools of the Arts High and the Market Street High had their beginning with the reopening of the Market Street building in September, 1928. The original enrollment was 175 students which has now grown to 1,050 students. Though progress has not been spectacular, it has been steady.

During the first and second years, work was given in the commercial curriculum, but by this time the number of students had outgrown the size of the building and it was decided that the Art School building be used. Though the two schools are listed as separate schools, we have always considered them as one.

In 1931 the purpose of the school was enlarged by the introduction of the Fine Arts Course, which immediately increased in importance, and became the major pursuit of the school. The city, county, state, and national prizes won in large numbers, some of very substantial value, are all indicative of nation-wide recognition. It is not too much to say that the basic principles on which the school is founded are now recognized in all parts of the country, and frequent visitors attest wide-spread interest in the work done here.

Almost from the beginning, the schools have taken a lead in progressive measures of education. Market Street High was the first school in Newark to give a complete course in General Science instead of the age-worn course in civics. This course was outlined by Mr. Faber of the Arts High faculty and later accepted by the city without much alteration. Market was also the first Senior High School that gave a first year course in Elementary Business Training. Mr. Schlee contributed largely to the outline of this course. We were also the first high school to organize a Junior Red Cross. Market Street and the Arts High were the first schools to adapt a uniform set of objective tests. The Arts High was the first school in Newark to regard Fine Art as a major pursuit in education, with courses outlined by Miss Stewart, with the co-operation of Mr. Webb. There are five teachers in the Arts High following this outline. The Arts High School was the first to offer a four year course in major music. We now have three major music teachers. We were also the first school in the city to offer a two year course in major dramatics. The number of students taking this course is rapidly increasing. We were the first high school to organize physical training classes for girls based on rhythmic. Last but not least, Market Street High was the first high school to introduce a complete student government system, and the Arts High was the first high school to organize a Safety Patrol. In all our courses the watchword is, and will remain **Progress**, and we are realizing it by new methods of presentation.

The first semi-annual commencement of the Arts High School was held on January 24, 1934. The graduates, four in number, had the honor of being the initial graduating class.

Before concluding, it is fitting that we pay a tribute of respect to Mr. Ensign and the Art School faculty for their sincere interest and courtesy. It has been a pleasure to be associated with them, and we hope that these friendly relations may continue.

ELFRIEDA FRITZ

SHE'D BE HIS IDEAL IF SHE HAD

Louise Kolshorn's hair,
Rita O'Connell's eyes,
Rosalind Zabow's complexion,
Sara Goldfarb's wit,
Margaret Sullivan's ways,
Rose Ehrenkrantz's youth,
Eleanor Steger's feet,
Rose Sherman's smile,
Elfrieda Fritz's modesty,
Grace Thompson's voice,
Albernetha Adam's neatness,
Claudia Barbato's teeth,
Catherine De Luca's cheerfulness.

HE'D BE HER IDEAL IF HE HAD

Allen Bornstein's hair.
Edward Small's height,
Bronislaw Gemra's shyness,
John Burbella's physique,
Charles Webber's wit,
Charles Walker's neatness,
Robert Ehrenkrantz's eyes,
Russel Hinkel's smile,
George Cohen's modesty,
Francis Paduano's ability.

THE IDEAL TEACHER WOULD HAVE

Miss Gronheit's good nature,
Mr. Rich's gift of oration,
Miss Emmett's stateliness,
Miss Sloan's clothes,
Miss Shirley's gift of story telling,
Mr. Packard's humor.

DID YOU KNOW THAT

At the rate Rose Sherman is going, she will soon have a trunkful of love letters?
Mariano Mortellito found a lizard in a head of lettuce?
Rosalind Zabow admires a certain lucky fellow?
Marcus Eskowitz defeated Mr. Perry at a checker game?
Mildred Holley won a prize at a dancing contest?
Edward Small is not small at all?
Rita O'Connell carries a certain someone's picture with her all the time?
Rose Ehrenkrantz is a good actress?
Catherine De Luca has no brothers or sisters?
Claudia Barbato hates to wear a hat?
Robert Ehrenkrantz eats limburger cheese?
Margaret Sullivan has a ring that was made from the framework of the ill-fated Akron?
Sara Goldfarb doesn't like competition?
John Burbella was the first senior of the school to get a swimming letter?
Russel Hinkel writes good poetry?
Joseph Barry always wears a red sweater?
Charles Walker is popular with the opposite sex?
Grace Thompson charms them with her voice?
It is hard to get co-operation in this school?

SENIOR CLASS DAY

Today is Senior Class Day in the Arts High School. This is the reason for all the senior boys wearing green bows in place of neck ties, and for the girls' green hair ribbons. After school, all seniors will congregate in Room 107 for a farewell to childhood. All kinds of childish games will be played and balloons and lollypops will help to furnish fun and excitement. The school orchestra will provide the music for dancing.

FACULTY SYMPHONY

Mr. Webb	My Time is Your Time
Miss Hayes	You Got Me in The Palm Of Your Hand
Miss Mehaloff	I Love A Parade
Miss Shrimplin	You Ought To Be In Pictures
Mrs. Cross	Bend Down Sister
Mr. Criswell	There's Something About A Soldier
Miss Kruck	May I?
Mrs. Meek	Aw Come On Let's Get Friendly
Miss Stewart	Painting The Clouds With Sunshine
Miss Thorpe	We'll Make Hay While The Sun Shines
Mr. Deardorff	Six Times Six Is Thirty Six
Miss Crane	Surprise
Miss Sasse	You've Got Everything
Miss Emmett	Keep On Doing What You're Doing
Mr. Chasen	Hush My Mouth
Mr. Holberg	My Design For Living
Mr. Rich	Beautiful Girl
Miss Shirley	You're An Old Smoothy
Miss Brooker	By A Waterfall
Miss Gronheit	Sweet And Lovely
Mr. Nappi	Carioca
Miss Eddy	Doing The Uptown Lowdown
Miss Sloan	Did You Ever See A Dream Walking
Miss Hagar	Sing You Sinner
Mr. Rudolff	There's Music in the Air
Mr. Perry	It's Psychological
Mr. Faber	Butterflies in the Rain
Mr. Lowry	Piccolo Pete
Mr. Packard	We're in The Money
Miss Vitello	Keep Young and Beautiful
Miss Ginsberg	Honey Suckle Rose
Miss Travelstead	Her Sunny Southern Smile
Miss Gustafson	Come Up'n See Me Sometime
Mrs. O'Brian	I'm Minding My Business
Jack	For He's a Jolly Good Fellow
Joe	Why Don't You Practice What You Preach

AND FURTHER SYMPATHY

<i>I Found A Million Dollar Baby</i>	By the lockers on the second floor
<i>I'm Not Lazy I'm Just Dreaming</i>	During an English recitation
<i>How Long Will It Last</i>	A speaker in auditorium
<i>The House Is Haunted</i>	By the Crystal Gazer
<i>Rise And Shine</i>	When called on to recite
<i>I Hate Myself For Being So Mean To You</i>	Teachers to pupils
<i>Boulevard of Broken Dreams</i>	After reports are issued
<i>Make Believe</i>	You know your lesson
<i>Temptation</i>	To copy
<i>Over Somebody Else's Shoulder</i>	Copying an exam
<i>Beat Of My Heart</i>	When caught cheating
<i>Love Thy Neighbor</i>	During a test
<i>Please</i>	Pass us all!
<i>We Just Couldn't Say Goodbye</i>	To Muzzey
<i>Did My Heart Beat</i>	When I received my diploma
<i>After To-night We Say Goodbye</i>	Graduation night
<i>Let's Go Places And Do Things</i>	On graduation night

PEOPLE WE LIKE AND WHY

George Cohen for his argumentative powers.
 Margaret Sullivan, Rosalind Zabow, and Vito Ricigliano for their good work on the SCOPE.
 Rita O'Connell for her adorable laugh.
 Louise Kolshorn for her nice curly hair.
 John Burbella for his excellence in swimming.
 Mariano Mortellito for his tumbling.
 Marcus Eskowitz for his dimples.
 Allen Bornstein for his ability to make excuses.
 Edward Small for his ambitions.
 Charles Webber for his manner of telling a story.
 Claudia Barbato for her pearly white teeth.
 Charlotte Form for her quietness.
 Catherine De Luca for her health.
 Rosalind Zabow for her good work in school.
 Joseph Barry for his blushing.
 Thomas D'Ambola for his school spirit.
 Rose Sherman for being just Rose Sherman.

WHAT WOULD HAPPEN IF

Claudia Barbato didn't deliver the mail?
 Catherine De Luca stopped smiling?
 Elfriede Fritz was separated from the other three?
 Joseph Barry stopped blushing when Claudia spoke to him?
 Allen Bornstein stopped shadowing Miss Sloan?
 Bronislaw Gemra didn't have his name twisted?
 Charlotte Form made whoopee?
 John Burbella shaved off his sideburns?
 Mildred Holley stopped dancing?
 George Cohen stopped dodging girls?
 Louise Kolshorn was separated from the other three?
 Thomas D'Ambola regained his bashfulness?
 Margaret Longus ceased reading **True Romances**?
 Marcus Eskowitz lost some of his conceit?
 Helen Mitchell read prose?
 Robert Ehrenkranz ever finished writing his biography?
 Mary Massewitch was less inquisitive?
 Jessie Schell raised Cain?
 Mariano Mortellito fell on his head while tumbling?
 Eleanor Steger was separated from the other three?
 Rose Sherman stopped combing her hair and breaking mirrors?
 Francis Paduano didn't know his lesson?
 Margaret Sullivan was separated from the other three?
 Vito Ricigliano forgot to go to the printer for the SCOPE?
 Marguerite Turner took off her coat?
 Grace Thompson stopped reading **Love Stories**?
 Edward Small went to Hollywood?
 Norman Wilkenfeld didn't roll his shirt sleeves?
 Rosalind Zabow wasn't so good natured?
 Russel Hinkel wore a red sweater?
 Rita O'Connell didn't behave?
 Sara Goldfarb stopped charming George?
 Charles Walker became a gigolo?
 Rose Ehrenkrantz told us all she knows?
 Charles Webber parted his hair?
 Albernetha Adams wasn't wearing her athlete's medalion.

THINGS WE'D LIKE TO WITNESS

Margaret Sullivan's not being in good with the faculty,
 Jessie Scholl's not blushing,
 Rose Sherman's not urging "us seniors" to pay dues,
 A 4A Class meeting in order,
 Allen Bornstein's graduating (we won't believe it until we see it).
 Rosalind Zabow's not chewing gum,
 Rita O'Connell's losing her temper,
 Margaret Longus's not knowing her history,
 Marguerite Turner in a speech marathon,
 Helen Mitchell's not being a good reader,
 Charlotte Form's misbehaving,
 Norman Wilkenfeld's doing the Carioca,
 Marcus Eskowitz's concentrating,
 John Burbella lost in water,
 Bronislaw Gemra's not being a good sport,
 A good Senior Annual,
 OUR OWN GRADUATION.

FAVORITE PASTIMES

Claudia Barbato's typing,
 George Cohen's running for office,
 Edward Small's drawing cartoons,
 Mariano Mortellito's tumbling,
 Catherine De Luca's obliging someone,
 Marcus Eskowitz's chiseling,
 Rita O'Connell's drinking chocolate sodas,
 Rosalind Zabow's working in the SCOPE room,
 Rose Sherman's correcting papers,
 Sara Goldfarb's working for Social Problems Club,
 Russel Hinkel's writing poetry.

CLASS PROPHECY

We climb upon our magic carpet, which the depression of ten years ago reduced well-nigh to a napkin, and set out to find some of our illustrious classmates of the Arts High, class of June 1934. Let's see what changes time has wrought.

We are soaring over Newark's business center and by means of our own patented X-ray, violet ray (and intra plus ultra ray) glasses, we look through the walls of an impressive office building.

There we see Marcus Eskowitz, Newark's leading zipper manufacturer. He sits in his red plush office, a pile of zippers before him, zipping each and everyone up and down its course.

There's little Rose Sherman! We must go down and speak to Rosie. She informs us that being a schoolmarm is a simple task; the pupils are little dears and very smart. All this time the six-foot Clark Gable at her side is giving us glances which mean he wants to be alone (with Rosie).

Breezing over the country one knows that prosperous farmer down there is none other than Norman Wilkenfeld. Can't he dig, though!

Let's visit with Elfrieda Fritz, who reminds us of Anne Parrish's "To-morrow Morning." Although she is married, and caring for Joie, she still hopes to find time to dedicate to her art. She tells us Margaret Sullivan is in her Paris studio at present, but will return to New York soon where the social registerites will pester her to "do them in oils."

With our magic glasses we see Dr. Claudia Barbato holding a scalpel. Though she has "blood in her eye," the waiting room is crowded.

There's Catherine De Luca, driving along in a big shiny car! We'll follow her. She turns in at that estate on the left. She stops by a beautiful swimming pool. That's John Burbella splashing around in the aqua pura cum chlorine, practicing for the Olympics. We listen in on their conversation and learn that Katie is now Mrs. Burbella.

And just look at Rose Ehrenkrantz teaching dramatics in our own Alma Mater. She has recently outlined the course in dramatics for the city of Newark.

Rose informs us Rosalind Zabow is married and is using her artistic touch to brighten her home in Cape Town, South Africa.

That's Allen Bornstein in court. No, you're wrong, he's the lawyer; that's the defendant over there.

The former Jessie Scholl strolls along, pushing Junior in his perambulator. Little Jessie skips along beside her proud mother.

We see Vito Ricigliano all "duked out" in a white coat. The sign on the door reads, "V. Ricigliano, Dentist." Why is the patient howling sort of, huh, Vito? Of course we know you're a good dentist.

We decide to land for refreshments and enter the dining room of one of Newark's leading hotels of which Ed Small is the proprietor. He is enthusiastic about a letter from George Cohen. Ed informs us that George is making a great success at starving for art. "He ranks among the well known artists of Europe," Ed proudly states.

We take to the air again and employing ye olde glasses we peer through the walls of a large hospital where Marguerite Turner is ministering unto the suffering. There's Margaret Longus in the children's ward.

Whew! Say, you in the red airplane, do you own the sky? You almost demolished our lil ole carpet that time. But wait a minute. It's Bronislaw Gemra. He's dashing off to Alaska for a visit with Joseph Barry. Joe is a great explorer.

Let us return to the business section. We see Tom D'Ambola with his feet up on the desk in a spacious office. He's quite a politician now.

Barnum and Bailey are in town this week, featuring "Mariano Mortellito, Acrobat Supreme." Francis Paduano stole away from his duties as Pharmacist to attend to-day's performance.

We are passing over a large theatre now and those displays are the work of Robert Ehrenkranz, commercial artist.

We call your attention to a quaint little gift shoppe, with the Misses Mary Massewitch and Charlotte Form in charge. This week they are doing a rushing business, as Charles Webber's latest book of limericks is just off the press.

Albernetha Adams and Helen Mitchell appear to be having an absorbing conversation, probably about their kindergarten classes.

We must hurry along if we intend to look in on that dinner at which Sara Goldfarb acquaints the audience with her ideas of social reform. Russel Hinkel, the outstanding reformer of this decade, will also deliver an address.

After listening to all that deep, serious "speeching", we betake ourselves to a place of lighter amusement. The floor show is on and the famous dancing team of Mildred Holley and Charles Walker are strutting their stuff. The next number features Grace Thompson, the Newark Nightingale.

Your humble scribe lays aside her magic glasses and looks into a full length mirror. There she sees Rita O'Connell in the studio of her interior decorating establishment.

FOURTEEN RECORDS SMASHED IN STATE MEET

On Saturday, June 2, at Essex Field, Montclair, occurred the thirteenth annual Track and Field championship. The stands were well packed when the starting gun was fired.

Fourteen records were broken and two equalled when new and veteran athletes gave a succession of brilliant performances.

Barringer High School took first place in class IV with 39 points. This makes Barringer undisputed state champions for the second year in succession.

Long Branch took first in class III, and the Arts High tied for third place. Our team put up a desperate fight that resulted in winning thirteen points, giving us fourth place in the meet.

Arts High School scored more points than any other school except Barringer.

Arts High School boys who took places were:

Event	Contestants	Place
100 yd. dash	CHARLES REED	4th
Running Broad Jump	JAMES JONES	4th
Running High Jump	WILLIAM STILES	1st
Discus	WALTER GLENN	4th
Shot Put	WALTER GLENN	2nd
Running Broad Jump	VERDEL BROWN	2nd

LIBRARY NEWS

By LESTER LIEBERMAN

On Wednesday, May 23rd, twenty members of the Library Guild went on their annual outing. Having planned the outing a month in advance, we were delighted to have perfect weather. We left Newark at 9 A. M. and arrived at Rockefeller Center, New York City, at about 9:45. Our guide first showed us a plaster model of Rockefeller Center which gave us a very good idea of how the Center will look when completed. The plan is to erect twelve buildings, six of which have already been completed. They are the seven-story R C A building; the British Empire building; La Maison Francaise; the thirty-one story R K O building; the Center theater; and Radio City Music Hall, the world's largest theatre.

We then viewed the exterior of the R C A building; looking toward the main entrance which is decorated with colored sculpture executed by Lee Lawrie, well known American Sculptor. Directly in front of this building is the Sunken Plaza with its beautiful sculptured fountain, shrubs, trees, and flowers, with pools to reflect the surroundings. The center of interest in the Sunken Plaza is the Prometheus Fountain designed by Paul Manship, another noted American sculptor. This eighteen foot bronze statue is centered against a wall of dark red granite with two other figures, a youth and a maiden on either side. All of the figures are finished in gold leaf.

Our guide conducted us through La Maison Francaise and the British Empire building pointing out many interesting things. In the main lobby of the R C A building he told us the story depicted in the Murals by Frank Brangwyn, an English artist, and Jose Maria Sert, a Spanish mural painter. We were then borne by swift elevators to the roof of the R C A building, 70 stories above the street, about eight hundred and fifty feet. Here we had an unobstructed view of the surrounding landscape within a radius of fifty miles. We could see the tall buildings of Newark, the Statue of Liberty, Central Park, George Washington Bridge, the Hudson River, the East river, and close at hand the Empire State building and many other structures in New York City. We were all invited to have tea on the roof and enjoyed this very much, as well as signing our names in the guest book and having our pictures taken. After leaving the roof, our guide led us through the Center theatre, which seats 3500 people. This is a beautiful and luxuriantly furnished structure.

After lunch we attended the performance at the Music Hall where we saw the opera "Madam Butterfly" and a "first run" talkie. This theatre seats approximately 6200 people. It is also lavishly furnished, and the only method of appreciating its beauty is to see it.

We left New York at 4:00 P.M., and arrived in Newark thirty minutes later, where we dispersed. Everyone had a wonderful day.

MARKET STREET NEWS

The patrol is planning a hayride for June 16 as the final event of the term.

Marion Petiva is the newest addition to the patrol.

The swimming club is planning another visit to the R. C. A. Pool soon.

POSTER CONTEST PRIZES

A city wide Poster Contest given by the Contemporary Club of Newark, closed on Monday, June 14. The subjects of the posters were Architecture and Crafts.

The first prize was won by Tom Anest, whose subject was Crafts, and Anthony Zuccarello, who used Architecture as his subject, won the second prize.

The two winning posters and ten others were selected to compete in the State Contest. In that competition Angelo Piegari won first prize. The congratulations of fellow students are extended to the three prize winners.

Individual Scores in Season's Track Meets

Name	Meets Entered	Points Scored
GLENN, WALTER	7	51
STILES, BILL	6	31
JACKSON, CHARLES	7	23
REED CHARLES	5	22
BROWN, VERDELL	7	21
PHILLIPS, BILL	6	16
JONES, JAMES	7	16
BIOLOCHICK, ANTHONY	7	13
SHIRLEY, TOM	6	11
WILSON, LEONARD	6	7

WIT-BITS

In department stores there may be a saleslady, but no salesgentleman, for the latter there is a salesman. Proper differentiation would rectify this misusage.

When you are exasperated by the stupidity of a person, never call him an ignoramus. This work includes yourself, for in Latin it means "we are ignorant."

Doris Doll and Irene McWalters went strolling in Belleville Park on Memorial Day. Were they observing the beauty of nature or seeking romance?

The human race seems to be afflicted with color-mania. Various colors denote different qualities, conditions, or moods: black and blue, bruised; yellow, pusillanimous; red communistically inclined; green, inexperienced; and blue, dejected.

"Don't touch it! It hurts!" thus the wailings and moanings of the sunburned students circulate through the corridors and classrooms. Why spend money in going to the shore or pool, when one can quite effectively be burned at home?

The cotton-gin is not an alcoholic beverage; it is an invitation for the removal of cotton seeds. So don't try to drink it.

Intelligence (or was it luck?) compensates history student!

Miss Travelsted donates theatre ticket for the dramatization of Richelieu at the Schubert to Charles Baretzki, who received the highest mark in a 2B Modern Civilization test.

The Diet of Worms (1521) must have been enervating. No wonder the dieticians claim that dieting is a method of reducing:

What a silly title for a song, "A Thousand Good Nights." Who is going to inconvenience himself by taking along an adding machine?

Mr. Packard: Today is yesterday's tomorrow. (A bit complicated, but just concentrate.)

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TWO DIPLOMAS

In a few days, amid considerable ceremony each of the 4A students will be presented with a diploma. What does this diploma mean? It means that certain scholastic standards have been achieved, and that therefore the young man or woman is pronounced fit to go on to a higher institution or into the outside world.

But does a mere scholastic rating mean they are fit? It would indicate it, but not necessarily prove it. The things that will also count when a student leaves school are willingness to help others, and good fellowship. These things can not be formally taught in an ordinary course of study, and hence they are not fully appreciated and recognized. Nevertheless they are very important, and the person who acquires them is fortunate indeed, and certainly deserves recognition.

It would be a very good idea, if, on graduation night, two diplomas were presented, one for scholarship, and the other for good fellowship. In the latter characteristic we believe the present graduating class ranks high, and to its members the staff of the SCOPE extends felicitations.

JACK McGRATH, '35.

SCOPE EDITOR WINS SCHOLARSHIP

Margaret Sullivan, of the graduating class, has been awarded the Fawcett Scholarship to Pratt Institute for this year. This covers one year's tuition at Pratt. Competition for the scholarship is open to all seniors in the Newark High Schools, and the selection of the material that was sent to the judges was left to the students' own choice.

The committee which made the award included City Superintendent of Schools John H. Logan, Miss Marguerite Marquart, director of art in the Newark schools, and the president of the Newark Principals' Association, Gray M. Moreland of Newton Street School.

Margaret will begin her studies at Pratt in September, and will have continued opportunity to develop in her chosen field. She distinguished herself last year by winning a national prize in a competition conducted by the Business and Professional Women's Club. To her, both as retiring Editor of the SCOPE and as prize winner, the staff extends its best wishes.

NAOMI SOBEL, '35.

DEATH IN A NEW GUISE

By NAOMI SOBEL

He sat alone in the vast, empty theater. The performance was over for the others and yet not for him; he was fascinated by the extreme beauty and grace of the toe-dancer pirouetting before him on the stage. It was cold. A shudder passed through his body, and he slouched down in his seat.

After what seemed an eternity, the toe dancer in the icy blue costume stopped whirling and turning. She dropped to the floor and vanished. Just as he was about to extricate himself from her spell, she reappeared, floating up to aisle. She stopped and beckoned to him. He laughed bitterly, but nevertheless, rose slowly, hesitatingly, and went toward her. She grasped his hand. It was cold, and his grew cold too.

The toe dancer disappeared. In the morning the theater attendants found the man slumped to the floor, dead.

HONOR ROLL FOR MAY, 1934

HIGH SCHOOL DEPARTMENT — ART SCHOOL

High Honors		
May Kaplan	Ruth Pullen	Betty Grazer
	Jerome Reich	Eliriede Fritz
Honors	Rose Sherman	Virginia Hoffman
Margaret Arnold	Rebecca Schiffman	Raymond Iznuzzi
Charles Baretski	Seymour Sloan	Helen Kaipio
Bernice Bingham	Anna Slonimsky	Lena Kugel
Estelle Brown	Mildred Steinrich	Eleanor Mirabella
Natalie Cohen	Audry Trigler	Doris Mooney
Evelyn Cross	Mildred Zweig	Anna Plechy
Louis D'Antonio		Rae Sarasohn
Edith D'Urso	Second Honors	Richard Scheibner
Sam Galletti	Athena Badogianis	Roslyn Schless
Chester Goscinski	Margaret Bender	Edward Schmidt
Ruth Kinney	William Blake	Sophie Shalit
Oscar Kitler	Catherine Boyd	Sam Sosnicky
Dorothy Klugerman	Arthur Brown	Lawrence Spivack
Blanche Kuzeski	Ruth Conner	Walter Stunger
Anne Lesczyszyn	Catherine Dawson	Margaret Sullivan
Lester Lieberman	Catherine DeLuca	Peter Testo
David Marx	Philip Del Vecchio	Louis Tobia
Olga Mason	Frances Dlugasch	Raymond Van Blargan
Jack McGrath	Jack Dubman	Anna Yofsky
Mary McRea	Rose Ehrenkrantz	Rosalind Zabow
	Helen Fischler	

MARKET STREET HIGH SCHOOL

Honors		
Herta Bechecr	Beatrice Melody	Thomas Gallagher
Margaret Butterivei	Virginia Nethaway	Dorothy George
Marie Cifrodella	Geraldine Ottimo	Margaret Hanle
Wilbertar Darling	Gertrude Riker	Roberta Henning
John DeMauro	Catherine Sabo	Josephine Hirschman
Elyn Jacobsen	Elsie Smith	Selma Kaplan
Olga Hladky		Margaret Kayle
Nella Lovallo	Second Honors	Leroy Lundlin
Joseph Little	Eileen Argue	Eleanor Maguire
Helen Lynch	Lillian Campbell	Naomi Miller
Margaret Mack	Benny Carluccio	Doris Pierson
Lenora McNish	Peter DeVito	Edna Sodergren
	Ruth Endler	Doris Walther
	Lillian Frink	
	Mary Gallagher	

COMMISSIONER PARNELL'S ADDRESS

At a special assembly held on Tuesday, May 29, in recognition of Memorial Day, the school was honored with the presence of Commissioner Reginald Parnell of the Newark City Commission, who delivered the address of the day. It would be trite to say that he held his audience spellbound, but it is rare indeed that an assembly address is received with such wholly undivided attention on the part of everyone.

The Commissioner spoke of memorials to famous men, and compared with them some he had seen to people in humbler walks of life.

"Worth-while as it may be," he said, "to commemorate the great ones of earth with lofty spires and beautiful buildings, the lesson to be learned is so to live as to leave behind living memorials in the hearts of those best known and loved. Not all can be great, but all can, if they wish, deserve and receive such memorial recognition."

THE CRYSTAL GAZER

Well! Well! Well! Summer vacation will soon be here, but don't cease your vigilance, for the Crystal Gazer will be out among you again, ready to bring back better spyin's than ever before for the fall. Special attention will be given to those down at the shore for the summer; so beware, students, beware. As a sort of vengeance, the faculty will not be immune to our haunting, nor spared the revealing of their activities.

Let's open today's topics with our school idol, King Kong Kaplan, K. K. K. Sol, keep away from Betty Fredricks; there's a heavy penalty for cradle-snatching.

Poor Walter Glenn, always misquoting Mr. Perry's quotations. Well, as our old Dutch grandmother used to say, Walter, "Live and Learn."

How does Regina Keigh cut for a week at a time without getting caught? Ray Lupton would give a small fortune (about twenty cents) to learn the secret.

No more heart throb from Elizabeth, says Helen Fischler. Now it's South Orange. Nearer, my love, to thee.

Welcome back, Bert Sadkin. Them's cute southern sideboards you're wearing. Did you enjoy your trip, Bert? We did.

AN APPRECIATION

The staff of the SCOPE frequently makes use of the services of people not among its members. For such cooperation, we are truly thankful. In the preparation of the last three numbers Allan Bornstein has generously aided.

ARTS HIGH NIGHT

The Arts High variety Show which was given Wednesday night, June 13, opened with a selection by the orchestra under the baton of Mr. Rudolff. As the first curtain rose the following boys, dressed all in white, took part in a gymnastic exhibition called "Human Apparatus"; Horace Bier, John Burbella, Walter Glenn, Nathan Klein, Bernie Weissman, Russel Hinkel, Anthony Robak, Jerry Tobia, William Ray, William Stiles, James Wooten, Charles Webber, Tom Shirley, William Hetman, Wesley Schoendorf, Clinton Growder, Irving Lessin, Leon Miller, Marvin Rosenkrantz, Walter Kountz, Alex Monastersky, Lawrence Johnson, William Blake, Sol Kaplan, Stanley Wyglendowsky, Joseph Bolinsky, Forest Marshall, Ira James, Charles Baretzki, Louis D'Ontonia, Albert Lindsey, Fred Nehles, and Tom Lardieri. This was under the direction of Mr. Criswell.

Next on the program was Louis Spada who played a violin solo "Indian Lament" by Dvorak.

Puppets followed enacting a comedy, "Hollywood On Strings". This was an original play directed by Miss Gronheit. The following members of the Puppet Club constructed and operated the marionettes: Nomiki Tsagaris, Phillip Del Vecchio, Norman Tokar, Sam Galiotti, William Owen, Louis Benucci, Athena Badogianis, Jerome Reich, Peter Donchak, Rhoda Rosen, Herman Staenberg, Leon Miller, Joseph Bolinsky, Eugene Scher, Sam Penetta, Lena Kugel, and June Dunn.

A tap dance was given by Clarence Cohn, and William MacRae to piano music by William Phillips.

The students of the A dramatic class presented a Shakesperian comedy "Pyramus and Thisbe," directed by Miss Gronheit. The cast included: Ray Lupton, Sol Kaplan, Melvin Grainger, Rose Ehrenkrantz, Dorothy Shapiro, June Dunn, Leon Miller, Rhoda Rosen, Leon Fishkin, Nathan Klein, Katherine De Luca, Dorothy Peterson, Elsie Zahler, and Vivian Rosenberg.

After this play there was an intermission of fifteen minutes during which time the audience viewed the exhibition in the art gallery. Fol-

lowing the intermission there was an original pantomime given by Nathan Klein and Ray Lupton.

A melodrama, "Two Crooks and A Lady" was presented by the B dramatic class under the direction of Mr. Rich. The following were included in the cast: Leon Fishkin, Naomi Sobel, Rosalyn Schless, June Dunn, Joe Besch, and Leon Miller.

Next on the program were accordion selections by Henry Leckenbusch. Last the members of the girl's dancing class gave four creative dances: Ceremonial, Resultant Rhythm, Time Double Time, and Rhythmics. The girls taking part were: Mildred Rodburg, Sarah Goldfarb, Bette Fraser, Mildred Sussman, Naomi Sobel, Fay Erman, Rose Ehrenkrantz, Theresa Williams, Jessie Rosano, Stella Walkiewicz, Ruth Kinney, Letty Watson, Rivalta Di Domenico, Gertrude Brodie, and Lillian Insdorf. The dancing was directed by Mrs. Cross.

The program pages were Dorothy Nieman and Hazel Fry. Stage management was in charge of Westney Cummings and his assistants were Tony Sangiovanni, Irving Levitt. Properties were in charge of David Goldstein and Vivian Rosenberg. Scene design was by Nate Klein. The program was the second of its kind to be given and it was enjoyed by all.

SCHOOL SONG

'Tho parting tomorrow brings pain we cannot forget
From hearts fill'd with sorrow we sing our deep regret.
No words have been written, pictures painted, rhymes set
to lyric song,
That tell of our fondness for you, our school!
The lessons you've taught us forever will guide us on.
Your patience has brought us rewards with efforts won
No words have been written, pictures painted, rhymes set
to lyric song,
That tell of our fondness for you our school, to you
we'll e'er belong.

BON VOYAGE!

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We're glad we're thru
So we'll say adieu
Tho' we're sorry to leave you
Still we're glad we're thru.
Boo hoo, boo hoo! etc.

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